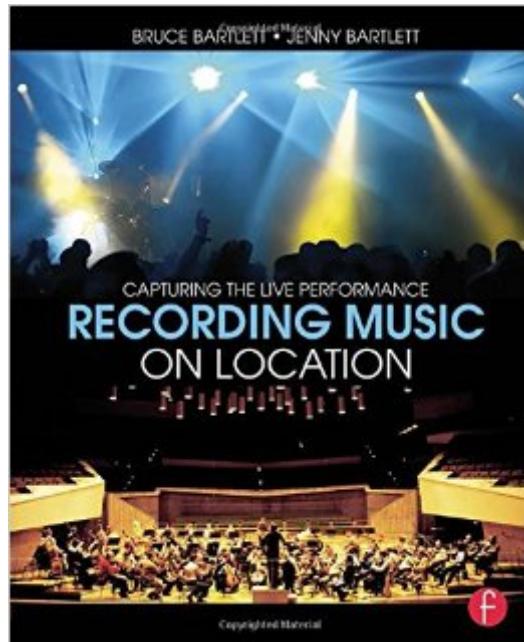


The book was found

Recording Music On Location: Capturing The Live Performance



Synopsis

Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio. Featuring clear explanations on how to achieve professional results, this book is divided into two distinct sections: popular music and classical music. Whether you record in the local rock club, jazz caf , or in an orchestra hall, Bartlett offers sage advice on each stage of the process of location recording. Packed with hints and tips, this book is a great reference for anyone planning to venture outside of the studio. Audio examples, tracking sheets, weblinks, and downloadable checklists are available on the companion website at www.focalpress.com/cw/bartlett. This edition has been thoroughly updated and includes new sections on iOS devices, USB thumb-drive recorders, and digital consoles with built-in recorders, along with updated specs on recording equipment, software, and hardware. This edition will also show you how to prepare recordings for the web and live audio streaming, and covers spectral analysis, noise reduction, and parallel compression. A new case study will go in depth on classical-music recording.

Book Information

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Customer Reviews

My almost-adult son (20 y.o.) has a Bluegrass Band on the side from his full-time job and has always wanted to create professional recordings of their sessions. Unlike many people who are in bands, no one in the group is interested in going "Pro" because 1) they love their day jobs, and 2) they want to keep the FUN! in their music by not feeling forced to chase the almighty dollar. But, that

doesn't mean that they don't want to record their music to share their passion with friends and also for their own enjoyment, when they aren't jamming together. This book is WONDERFUL in its comprehensive tutorial on just how to professionally capture that ephemeral sound! The book is broken down into Part I: Popular Music Recording (Rock, Country, Jazz, Folk, R & B, Gospel, Christian, and so on) and Part II: Classical Music Recording (Orchestra, String Quartet, Pipe Organ, Choir, and Soloist). Chapter headings for Part I include: 1) Gear for live recordings; 2) Recording techniques from simple to complex; 3) Before the session: Planning; 4) At the session: set up and recording; 5) After the session: mixing and editing; 6) A real-world example: Recording a Blues Band in a Club; and 7) Web audio and Streaming. Chapter headings for Part II include: 8) Microphone sessions; 9) Overview of Stereo Microphone Techniques; 10) Stereo Recording Procedures; 11) Troubleshooting Stereo Sound; 12) Stereo, Surround, and Binaural Microphones and Accessories. A) Stereo Imaging Theory; B) Specific Free-Field Stereo Microphone Techniques; C) Stereo Boundary-Microphone Arrays; D) Binaural Techniques; and E) Surround-Sound Miking Techniques. There is both a Glossary of Terms and Index at the very end of the book.

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